

**Administrative Developments at the Copyright Office  
NewsNet  
January-March 2026**

1. U.S. Copyright Office Announces Webinar on Copyright Essentials for Filmmakers<sup>1</sup>

The U.S. Copyright Office held an online event, *Lights, Camera, Action: Copyright Essentials for Filmmakers*, on February 4, 2026. This is part of their Copyright Essentials series, which is available at <https://www.copyright.gov/events/copyright-essentials/>. The series includes special programming for writers, musicians, artists/photographers, and a general session on *Myths Explained*. The speakers were **Miriam Lord**, Associate Register of Copyrights and Director of Public Information and Education and **Laura Kaiser**, Attorney-Advisor, Office of Public Information and Education. These educational series are part of the strategic goal “Copyright for All.”

2. Copyright Office Releases Updated Version of Copyright Registration and Recordations Bulk Dataset<sup>2</sup>

The U.S. Copyright Office released an updated version of the copyright registration and recordations bulk dataset, available at <https://www.copyright.gov/economic-research/usco-datasets/>. The original dataset was released in 2022, and included forty years of copyright registration.

The Copyright Office notes that scholars and others have been using the dataset, and the Office itself published two reports, *The Resilience of Creativity: An Examination of the COVID-19 Impact on Copyright-Reliant Industries and Their Subsequent Recovery*<sup>3</sup> and *The Geography of Copyright Registrations*.<sup>4</sup> The first dataset released in 2022 included 20 million registration records, January 1, 1978 to July 8, 2021. This update includes 22 million records, January 1, 1978 to June 27, 2025. The data is available for download in three formats: raw unparsed marc, parsed csv, and tabular csv.

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<sup>1</sup> U.S. Copyright Office, “U.S. Copyright Office Announces Webinar on Copyright Essentials for Filmmakers,” NewsNet, Issue No. 1079, January 8, 2026, available at <https://www.copyright.gov/newsnet/2026/1079.html>.

<sup>2</sup> U.S. Copyright Office, “Copyright Office Releases Updated Version of Copyright Registration and Recordations Bulk Dataset,” NewsNet, Issue No. 1080, January 22, 2026, available at <https://www.copyright.gov/newsnet/2026/1080.html>.

<sup>3</sup> U.S. Copyright Office, “Copyright Office Releases Report on the COVID-19 Impact on Copyright Related Industries,” NewsNet, Issue No. 1042, May 23, 2024, available at <https://www.copyright.gov/newsnet/2024/1042.html>.

<sup>4</sup> U.S. Copyright Office, “Copyright Office Releases Report on the Geography of Copyright Registrations,” NetNews, Issue No. 1053, September 11, 2024 available at <https://www.copyright.gov/newsnet/2024/1053.html>.

3. Library Announces Copyright Public Modernization Committee Meeting February 25<sup>5</sup>

The Library of Congress hosted the next meeting of the Copyright Public Modernization Committee (CPMC). The meeting included “remarks from Library of Congress and Copyright Office leadership about recent progress on the development of the Enterprise Copyright System (ECS).” They will also hear about the launch of the official Copyright Public Recordings System. CPMC members and public attendees will see and hear updates on the design for the ECS Registration module and mark the successful launch of the official [Copyright Public Records System](https://publicrecords.copyright.gov/), available at <https://publicrecords.copyright.gov/>.

4. U.S. Copyright Office Issues a Report on the Copyright Claims Board as Directed by the CASE Act<sup>6</sup>

As required by the statute, the U.S. Copyright Office released the report on the Copyright Claims Board (CCB) three years after its first determination, as directed by the Copyright Alternative in Small-Claims Enforcement (CASE) Act of 2020. The report noted that since it started on June 16, 2022, there have been 1700 claims filed. As part of the report, the Copyright Office issued a notice of inquiry for public comments as well. The report included recommendations: “shortening and simplifying the process, including compliance review and service of process. The Office will continue to work with the CCB to explore other ways to improve its operations, such as through changes to its regulations, internal policies and procedures, and materials and resources offered to the public.”<sup>7</sup>

5. New Group Registration Option for Two-Dimensional Artwork Now Available<sup>8</sup>

The U.S. Copyright Office made the option of a Group Registration for Two-Dimensional Artwork (GR2D) available, which allows the registration of 2-20 published two-dimensional artworks with one filing fee. They must all be published within the same calendar year. The final rule related to this was issued on December 19, 2025.

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<sup>5</sup> U.S. Copyright Office, “Library Announces Copyright Public Modernization Committee Meeting February 25,” Issue No. 1081, February 3, 2026 available at <https://www.copyright.gov/newsnet/2026/1081.html>.

<sup>6</sup> U.S. Copyright Office, “U.S. Copyright Office Issues a Report on the Copyright Claims Board as Directed by the CASE Act,” NewsNet, Issue No. 1082, February 13, 2026 available at <https://www.copyright.gov/newsnet/2026/1082.html>.

<sup>7</sup> *Id.*

<sup>8</sup> U.S. Copyright Office, “New Group Registration Option for Two-Dimensional Artwork Now Available,” NewsNet, Issue No. 1083, February 17, 2026 available at <https://www.copyright.gov/newsnet/2026/1083.html>.

6. U.S. Copyright Office Seeks Public Comment on Proposed Adjustments to Fee Schedule<sup>9</sup>

The Copyright Office is seeking comments on proposed changes to the fee schedule. The last fee adjustment was in 2020. The Office conducted a fee study in 2023, available at <https://www.copyright.gov/rulemaking/feestudy2026/>. Written comments were due by May 4, 2026. “The Office plans to issue a separate notice of inquiry soon to gather public input on possible alternative fee structures for registration services, such as tiered fees or subscription options.”

7. U.S. Copyright Office Issues a Notice of Inquiry on Possible Alternative Fee Structures for ECS Registration<sup>10</sup>

A week later, the Office issued a notice of inquiry to gather information related to a possible alternative fee structure that would correspond to the new Enterprise Copyright System (ECS) Registration. Comments are due by June 24, 2026.

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<sup>9</sup> U.S. Copyright Office, “U.S. Copyright Office Seeks Public Comment on Proposed Adjustments to Fee Schedule,” NetNews, Issue No. 1084, March 19, 2026 available at <https://www.copyright.gov/newsnet/2026/1084.html>.

<sup>10</sup> U.S. Copyright Office, “U.S. Copyright Office Issues a Notice of Inquiry on Possible Alternative Fee Structures for ECS Registration,” NewsNet, Issue No. 1085, March 26, 2026 available at <https://www.copyright.gov/newsnet/2026/1085.html>.